Sage Smith

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Education

HARDING UNIVERSITY B.A., Media Production.	Searcy, AR December 2020
• Relevant Coursework: Advanced Video Production (COMM 4090-01), Post-Production for Film-Television (COMM 3060-01), Audio Production & Recording (COMM 235-01), Drone Pilot Certification & Operation (COMM 3402-OL1), Photography (COMM 220-01), Multimedia Storytelling (COMM 3350-01), Media Software Tools (COMM 200-03).	
NEW YORK CITY	New York City, NY
• Traveled as part of a select group of communication students for two weeks as we visited the headquarters and learned from the employees of companies such as NBC Studios, Microsoft,	January 2019 & 2020

Experience

FREELANCE Drone Pilot, Videographer, Photographer, Editor

National Public Radio, and others.

- Flown over 45 total drone flight hours across hundreds of flights and various drone systems for companies such as Homes.com, Droners.io, Iron-Vac Truck Sales, and more.
- Created promotional and commercial video content from high-end real-estate to community events & weddings.
- Photographed weddings, engagements, food, real estate, graduations, portraits, professional headshots, companies, etc.
- Planned, filmed, directed, edited, and delivered a two-minute promotional video for Iron-Vac Truck Sales for use on their social media and website.

KINGDOM CULTURE AGENCY

Videographer, Photographer, Drone Pilot

- Filmed professional quality footage for events, commercials, social media, and a variety of other media content while using handheld, tripod, drone, and other video capture techniques.
- Photographed clients, events, team members, and products, and sharpened team building, networking, and proficient communication skills.
- Learned how to deliver smooth and captivating camera movements and angles throughout different positions, environments, and weather conditions.

LIPSCOMB UNIVERSITY ENTERTAINMENT & TECHNICAL SERVICES

Camera Operator

- ٠ Operated different cameras for college basketball games while communicating via headset with directors and other camera operators to ensure the highest quality live ESPN broadcast.
- Learned to work as a cohesive unit and team to get beautiful and NBA quality camera shots to give the viewer the best possible broadcast experience.

HU16's NEWS "Live at Five"

Camera Operator, Floor Manager, Teleprompter, Audio

- Operated different cameras, managed talent and production staff on the studio floor, operated teleprompters, and the audio control board during the live show
- Learned how to work as part of a team with good communication in order to deliver a full show live and on time in a fastpaced and stressful environment.

Skills & Interests

Technical: FAA Licensed Drone Pilot, Adobe Creative Suite (Premiere Pro, Lightroom, Photoshop, Audition, etc.), Videography, Photography, Video Editing, Photo Editing, Audio Recording & Editing, Creative Writing

Arkansas, Tennessee, Mississippi, Texas August 2017 – Present

January 2023– Present

Nashville, TN

Searcy, AR

August 2018– December 2018

March 2024 – Present

Nashville, TN